

## **Where are you from and what brought you to LA?**

*I was born in Morocco, and grew up in Israel. I came to LA in 1980 after my best friend, photographer, Moshe Brakha suggested that I come join him. I worked with him for a while as his rep, and was also involved creatively.*

## **When did you start painting? Any pivotal moment where you decided you wanted to focus on being an artist?**

*I have always been interested in art, and have focused on being creative all my life. I started drawing when I was a kid, I was involved in fashion, architecture and building modern houses. I reverted back to painting about 12 years ago because that was the creative outlet I needed.*

## **Where do you find your inspiration for your art?**

*I find inspiration everywhere. Everywhere you look, you can find inspiration if you want to be creative. The lights, the colors, the people, other artists and art - it is all around you. I want to emphasize Los Angeles though because all of those aspects are abundant here.*

## **Are there any artists you're inspired by?**

*Yes: There are many, but in particular, Matisse, Pollack, Candinsky, and Wayne Thiebaud. They all paint in different styles, but their commonality is their unique use of color.*

## **Tell us about your routine behind creating art?**

*Usually, I get an idea and I try to implement it on the canvas - but of course in the process of doing it, the idea starts to develop and takes on a life of its own. I follow where that leads me. The process differs depending on what theme I'm working on. Figurative work is one thing, abstract is another, and the 3-D pieces are its own as well. Generally, I like to experiment with material. For this show I worked with paint and how it can be applied in different ways to create texture and movement without being flat.*

**When did you know that you had a special gift for painting/creating your art?**

*I think everyone has a gift in some way that can be developed. I was interested in art, for as long as I can remember. I would make drawings for other kids in exchange for my homework in elementary school. I just feel like I am home when I paint. It has become therapeutic for me.*

**Tell us about your Bonbon Romantique series that currently is on show at The Mondrian Hotel.**

*Although there are different themes, the pieces have this candy-like quality to them. I experimented with a range of nacreous colors using 3-d textures. The monochromes are more soothing, but the three-dimensional nature still gives them movement, which I love. On the other pieces, I merged the idea of texture with color to create movement within a multicolored plane. I am excited to have these paintings up in such a special space. The Magic Box is a unique way of showing art.*